



Vol. 6  
C. 2006

*Works  
for Guitar*

GREAT COMPOSERS  
Latin America - Venezuela

# Antonio Lauro



- Romanza
- Nocturno
- Oriente



ALIRIO DIAZ  
EDITIONS



# Romanza

Antonio Lauro, 1982  
Revised by Alirio Díaz

$\text{♩} = 66$

II VII — II VII — 1/2 V —

*dolce* 1/2 V III 5/6 II 5/6 sul ponte I

II VII — II VII — 1/2 V —

1/2 V VII 1/2 VII III IV 5/6 III 5/6 II 5/6

rall. arm. 12 a Tempo

rall.

a Tempo

22

II VII

II VII

7

VII 5/6 1/2 V 1/2 VIII

26

0

VII 1/2 V I

29

VIII VII 1/2 IX

VIII VII 1/2 IX

32

I 5/6

1/2 V 1/2 II

39

rit. molto

VII 5/6

II 5/6

II 5/6

mf

pp

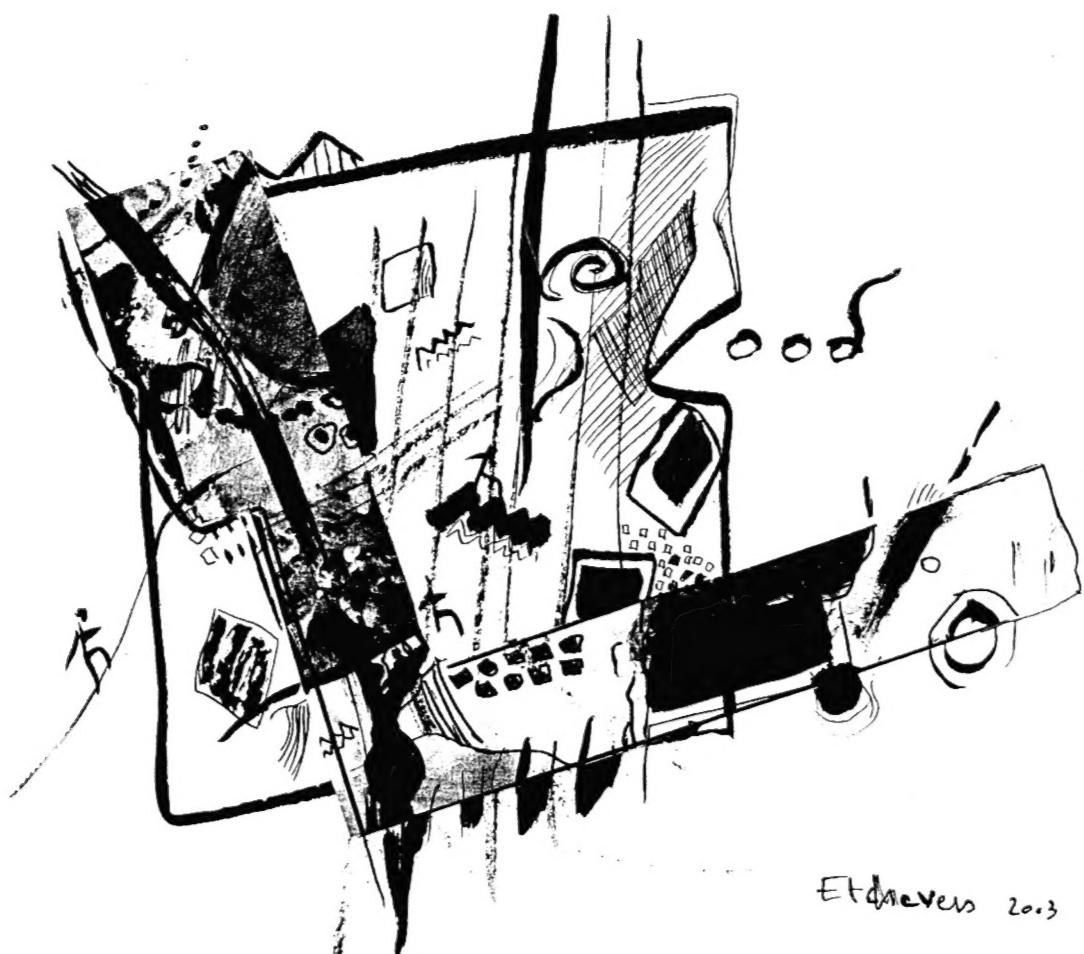
Fine

# Nocturno

Antonio Lauro  
Revised by Alirio Díaz

Moderato  $\text{♩} = 60$

The music score consists of eight staves of musical notation, each with a unique set of markings and performance instructions. The staves are arranged in two columns and four rows. The first staff (Measures 1-4) starts with 'Moderato' and a tempo of  $\text{♩} = 60$ . It includes markings like 'III 4/6', 'rall.', and 'a Tempo'. The second staff (Measures 5-8) includes 'III', 'VII 5/6', and 'a Tempo'. The third staff (Measures 9-12) includes 'III 4/6', 'rit.', and 'a Tempo'. The fourth staff (Measures 13-16) includes 'III', 'VIII', 'VI', and 'VI'. The fifth staff (Measures 17-20) includes 'Ossia A. L.' and 'VI'. The sixth staff (Measures 21-24) includes 'V' and 'VII 5/6'. The seventh staff (Measures 25-28) includes 'VIII' and 'rit.'. The eighth staff (Measures 29-32) includes 'arm 7' and '3:0'. The music is primarily in 3/4 time, with frequent changes in time signature indicated by Roman numerals and fractions. Performance instructions like 'rall.' (rallentando), 'rit.' (ritenando), and 'a Tempo' are also present. Fingerings are indicated by numbers (1, 2, 3, 4, 5, 6) above or below the notes.



Etienne 20.3

# Oriente

Antonio Lauro, 1965  
Revised by Alirio Díaz

Andante  $\text{♩} = 66$

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

II 4/6

1/2 III 1/2 II sul ponte

mf

meno sul la bocca arms. 8dos 12 II V

p e dolce

vibrato VII 4/6 VII 5/6 V 5/6

mf

sul ponte III 5/6 rall. II 4/6 arm. 12 più lento vibrato

dim. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

